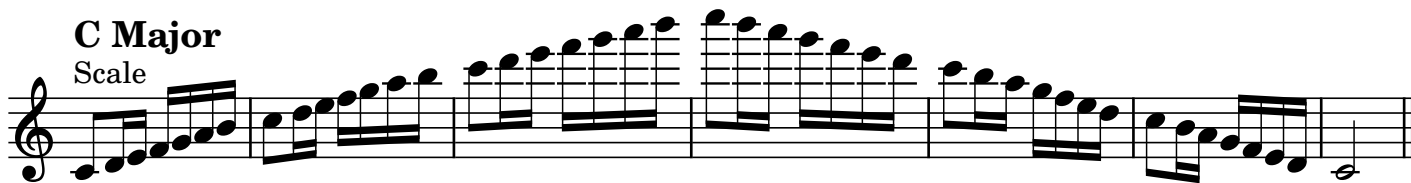


Rubank Advanced

supplementary scales, arpeggio, thirds

Shahid Osuna

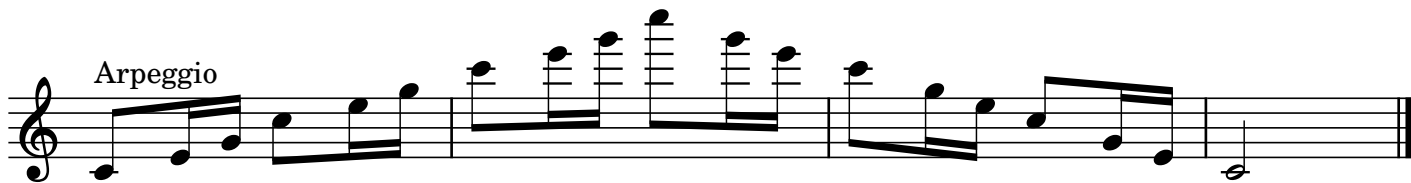
C Major Scale



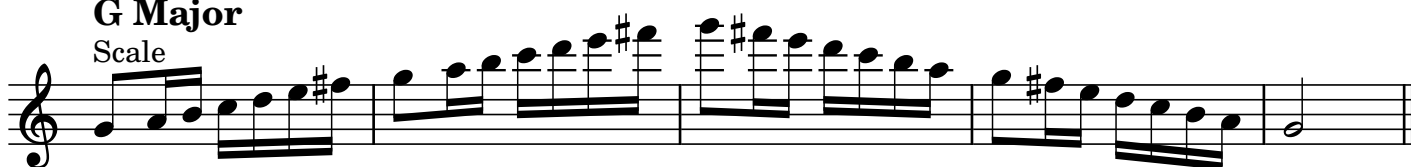
Thirds



Arpeggio



G Major Scale



Thirds



Arpeggio



D Major

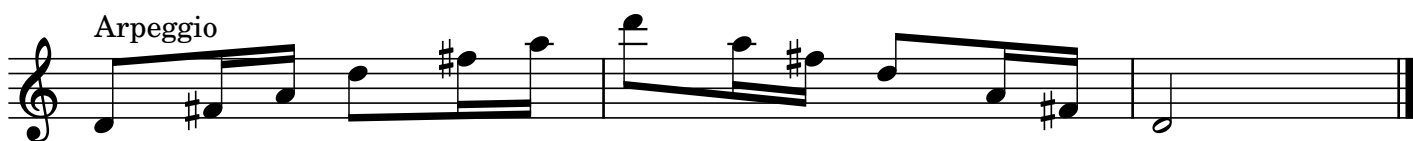
Scale



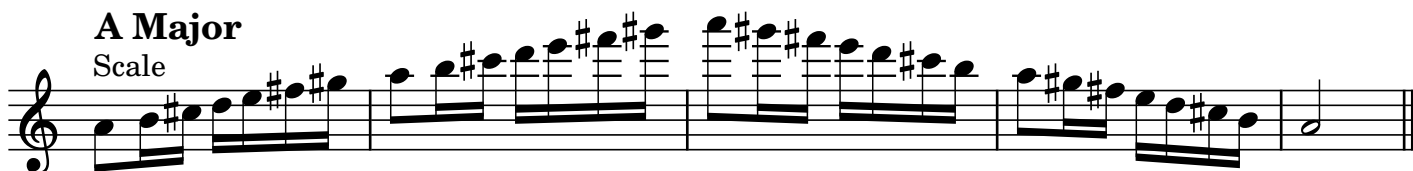
Thirds



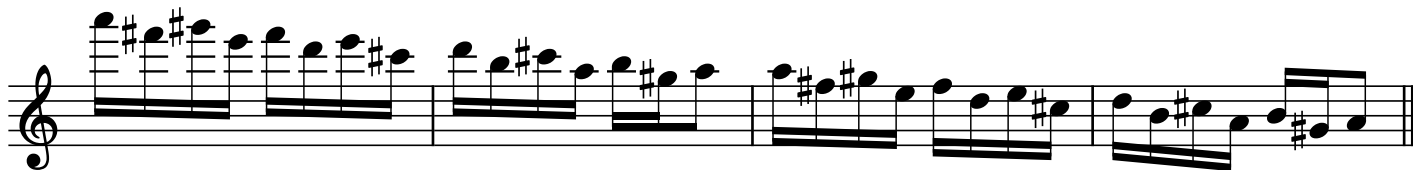
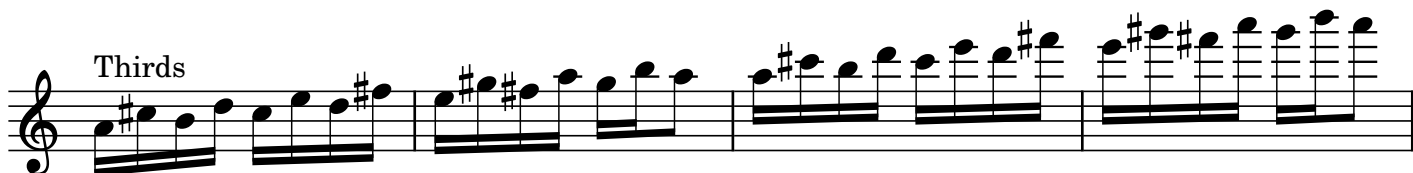
Arpeggio

**A Major**

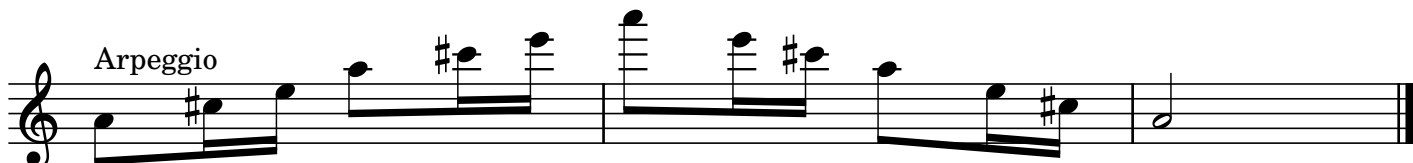
Scale



Thirds



Arpeggio



E Major

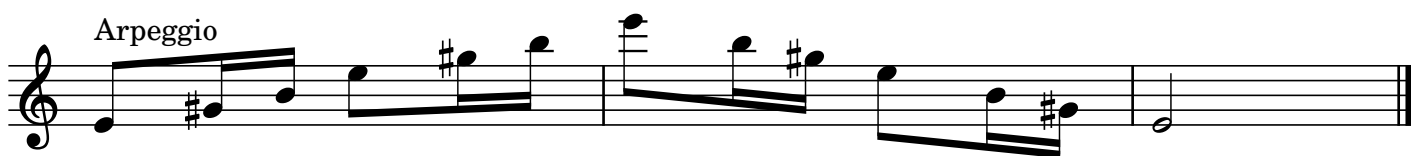
Scale



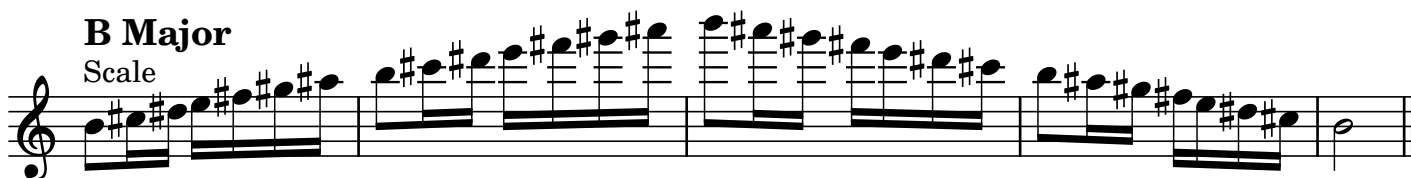
Thirds



Arpeggio

**B Major**

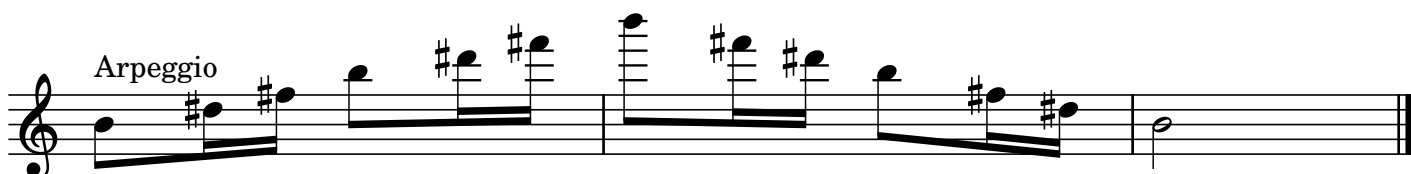
Scale



Thirds



Arpeggio



F Major

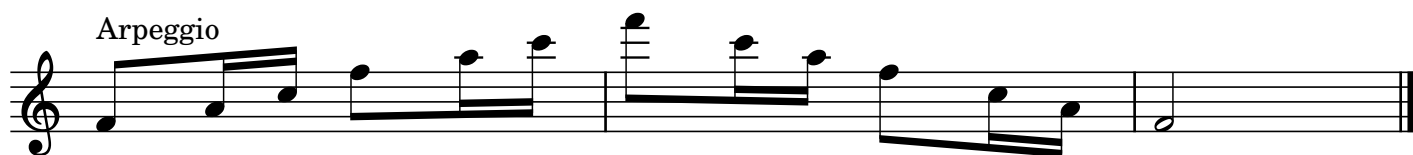
Scale



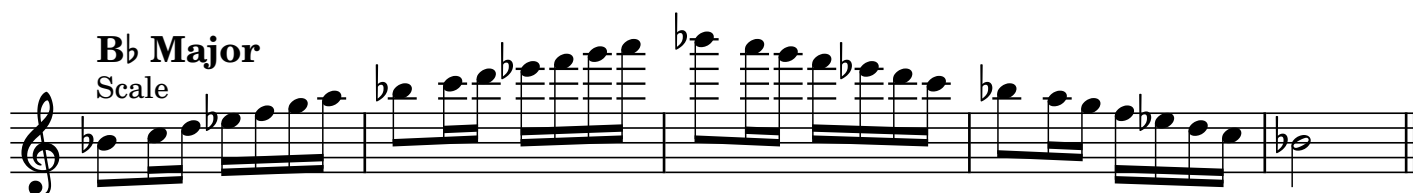
Thirds



Arpeggio

**Bb Major**

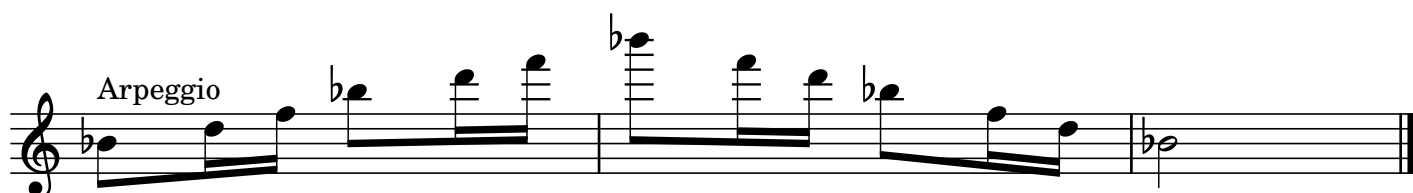
Scale



Thirds

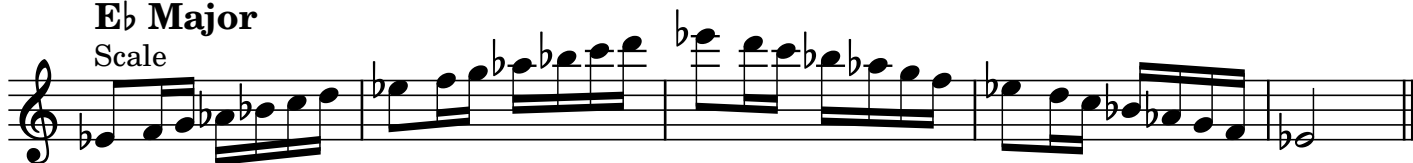


Arpeggio



E $\flat$ Major

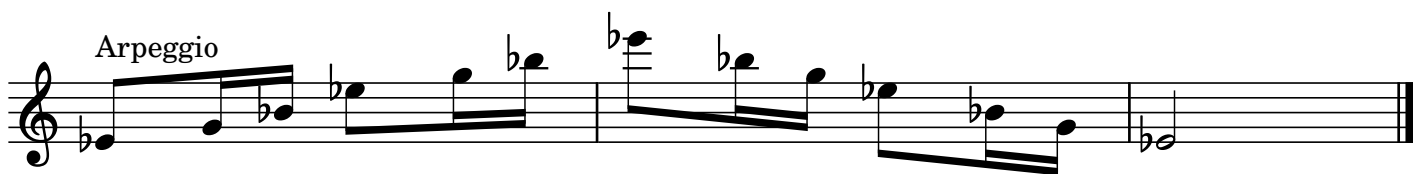
Scale



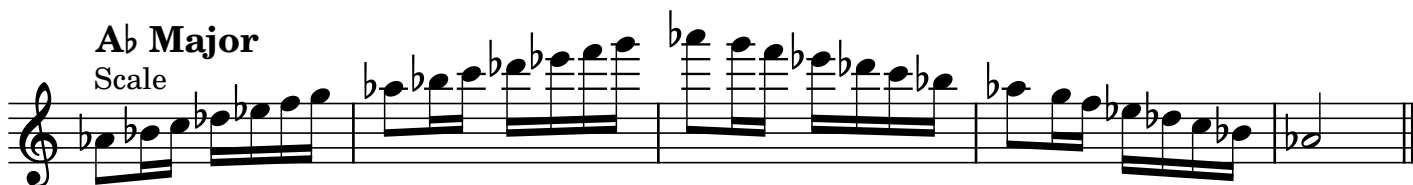
Thirds



Arpeggio

**A $\flat$ Major**

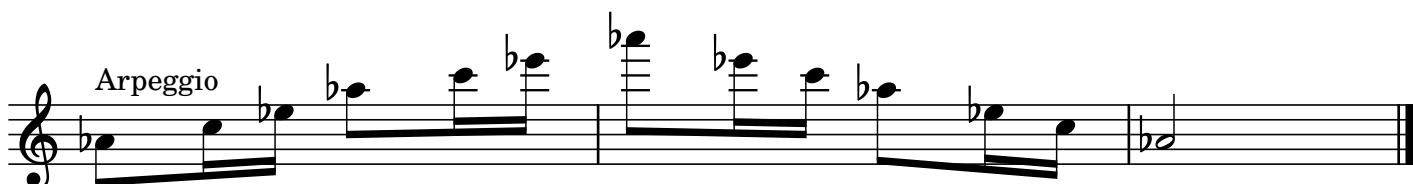
Scale



Thirds



Arpeggio



D $\flat$ Major
Scale

Thirds

Musical notation for the 'Thirds' exercise, showing a sequence of eighth notes and chords across five measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of a continuous eighth-note line with chords moving in thirds.

G $\flat$ Major

G $\flat$ Major
Scale

The image shows the G-flat Major scale written on a single staff. The key signature has two flats (B-flat and E-flat). The scale is written in a single line, starting with a treble clef and a key signature of two flats. The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The scale is written in a single line, starting with a treble clef and a key signature of two flats. The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat.

Thirds

Musical notation for the 'Thirds' exercise, showing a sequence of notes on a staff, likely representing a scale or harmonic progression.

Chromatic scale