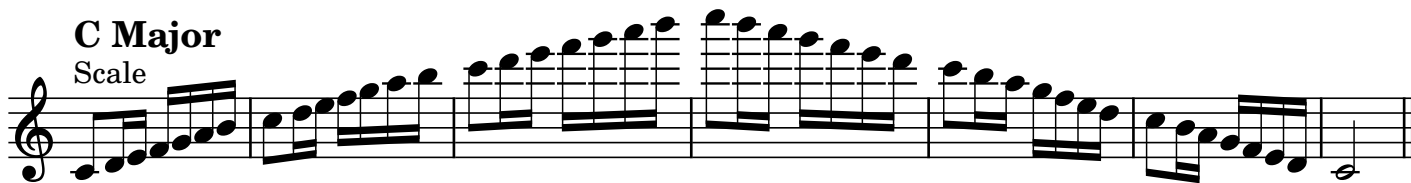


Rubank Advanced

supplementary scales, arpeggio, thirds

Shahid Osuna

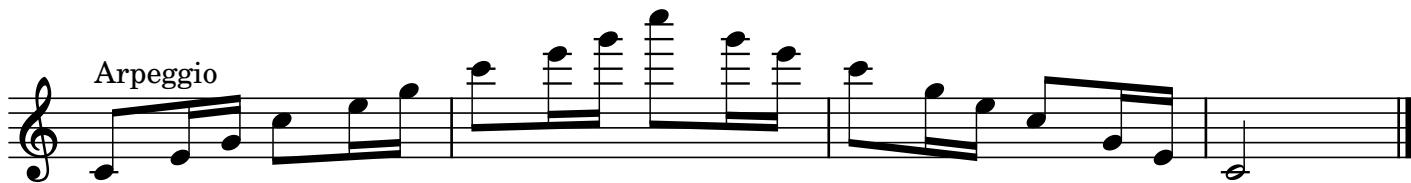
C Major Scale



Thirds



Arpeggio



G Major Scale



Thirds



Arpeggio



D Major

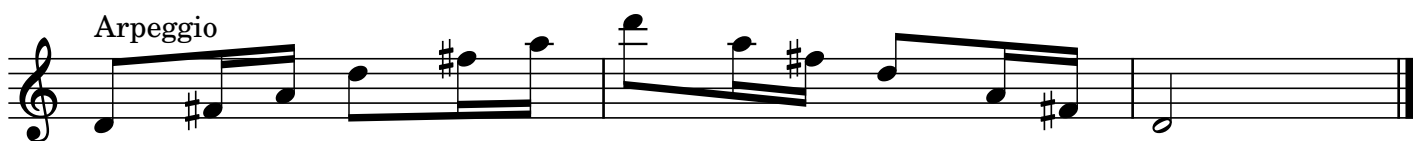
Scale



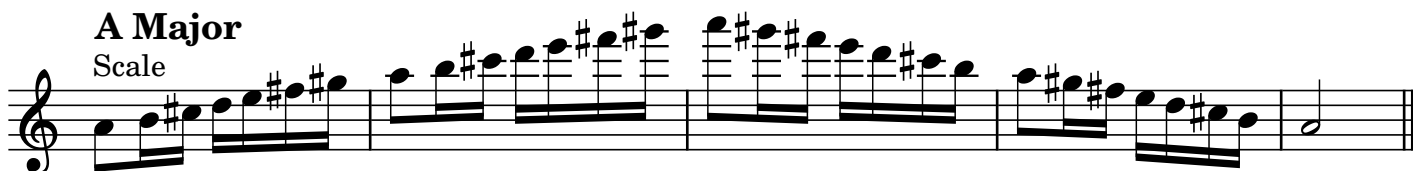
Thirds



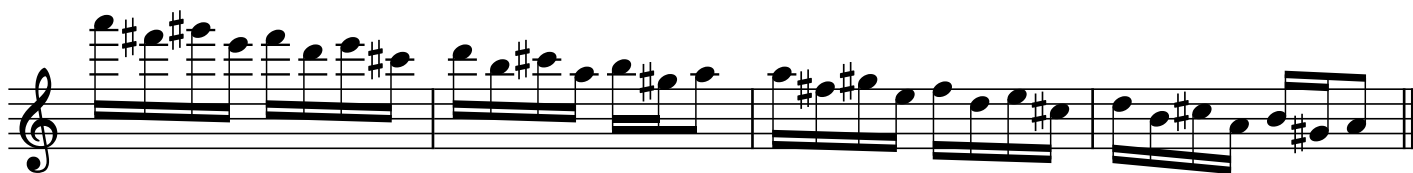
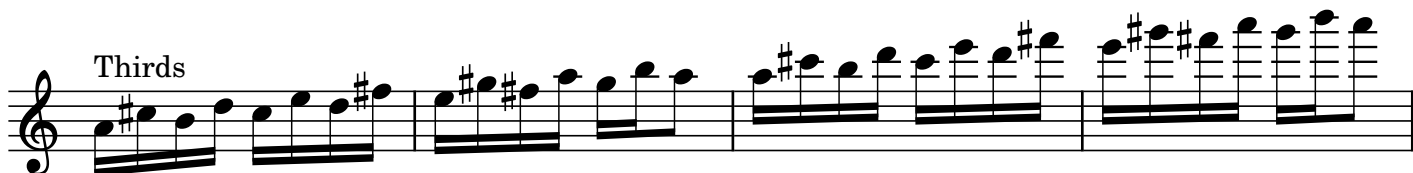
Arpeggio

**A Major**

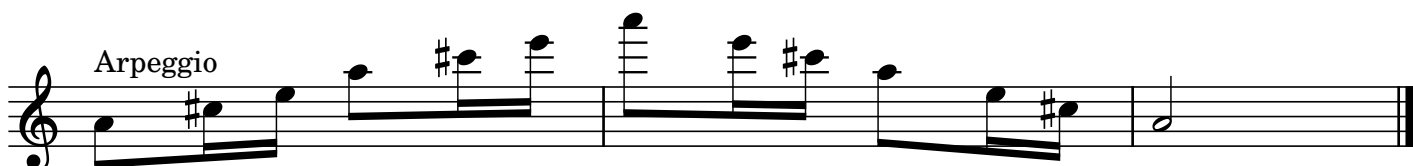
Scale



Thirds



Arpeggio



E Major

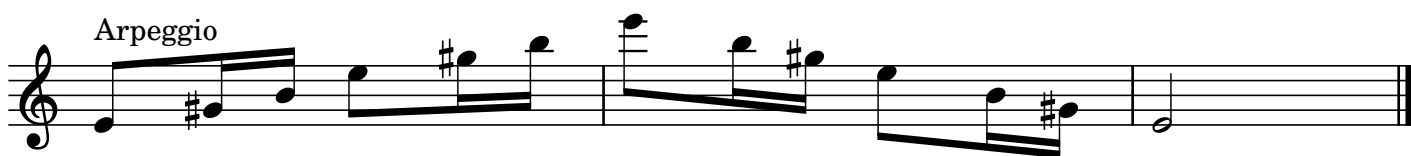
Scale



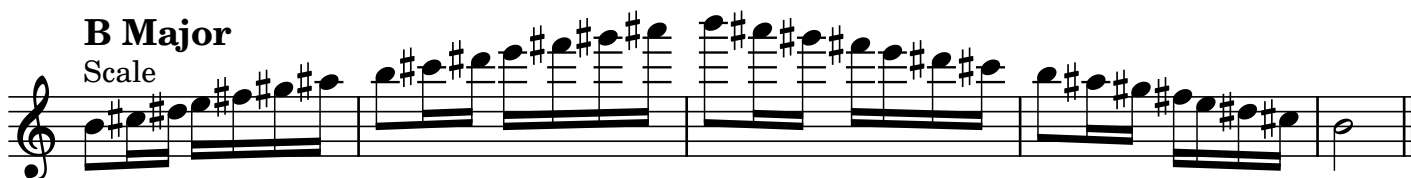
Thirds



Arpeggio

**B Major**

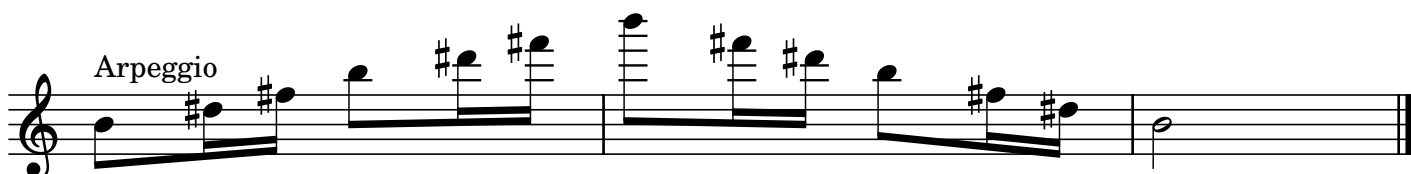
Scale



Thirds



Arpeggio



F Major

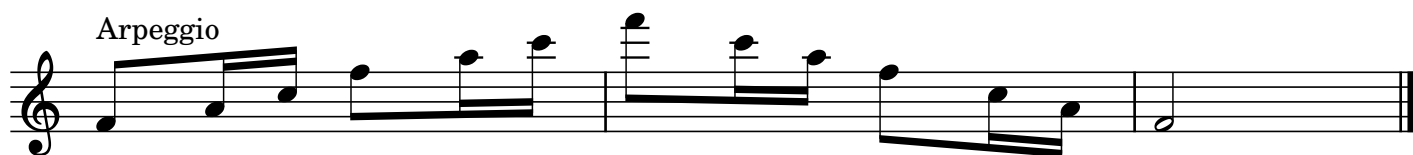
Scale



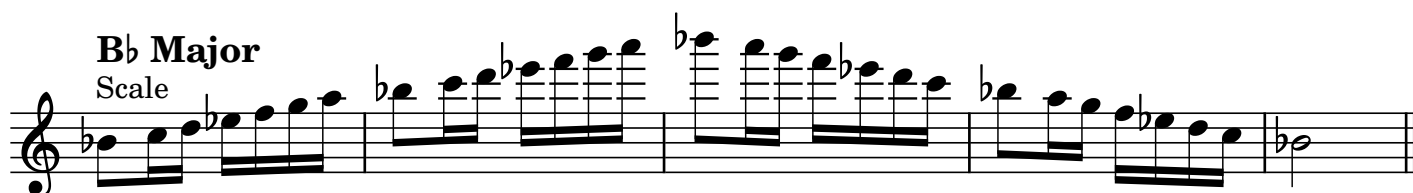
Thirds



Arpeggio

**Bb Major**

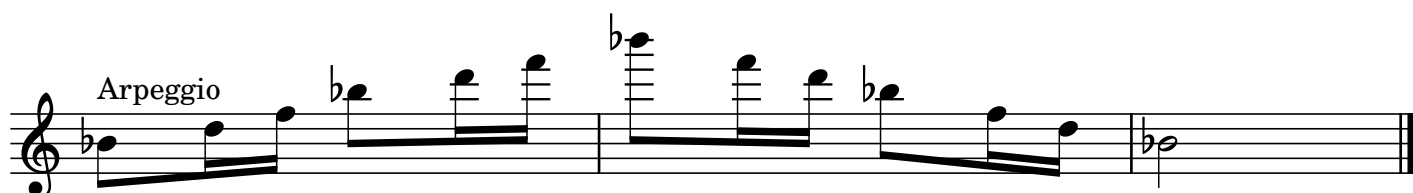
Scale



Thirds

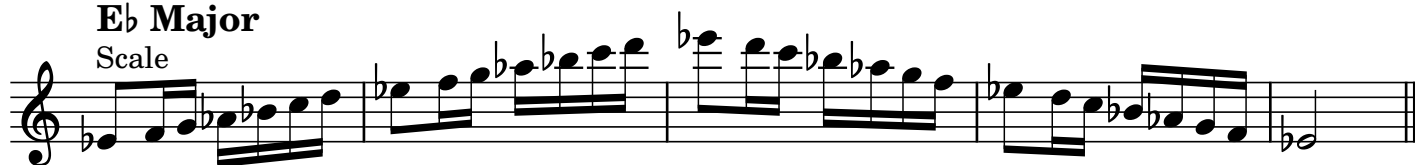


Arpeggio



E $\flat$ Major

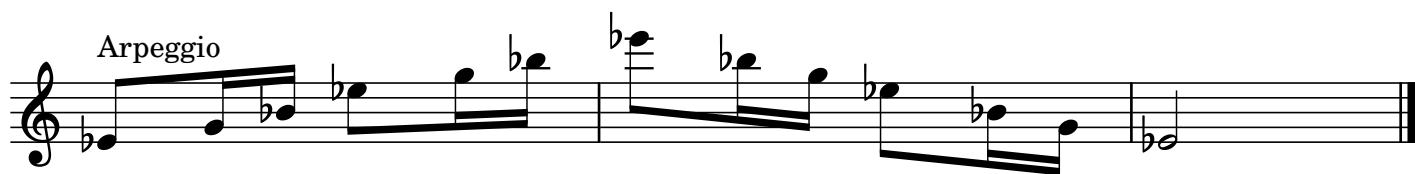
Scale



Thirds

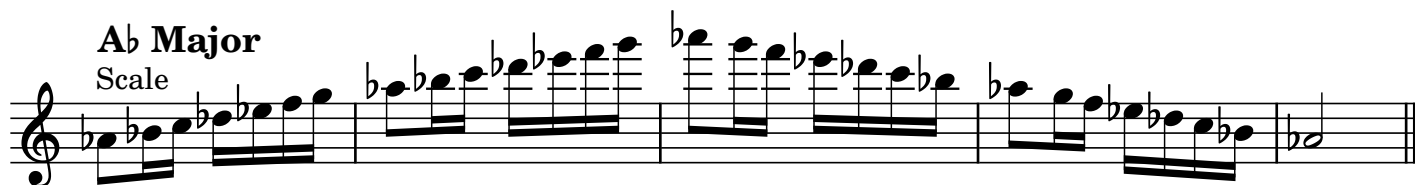


Arpeggio

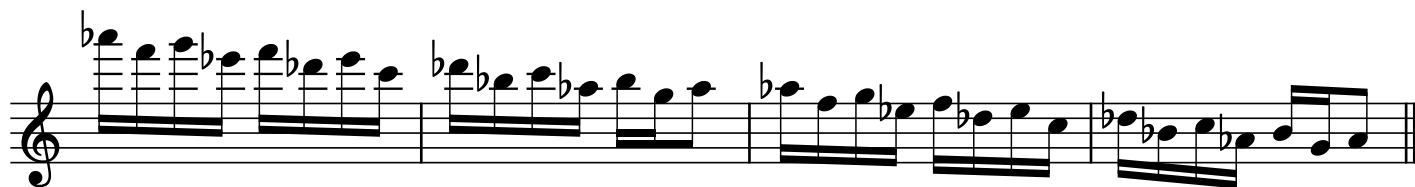


A $\flat$ Major

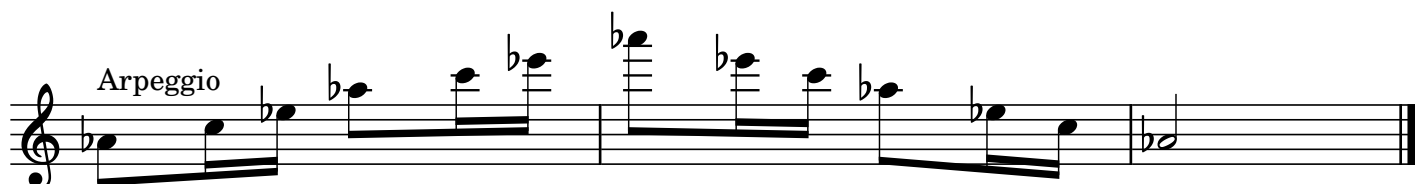
Scale



Thirds



Arpeggio



D $\flat$ Major
Scale

[illegible]

G $\flat$ Major

G $\flat$ Major
Scale

Thirds

Musical notation for the 'Thirds' exercise, showing a sequence of notes on a treble clef staff, primarily using eighth and sixteenth notes, with some beamed sixteenth notes.

Chromatic scale